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Glass Mask



8

Suzue Miuchi











WE ARE IN CONTROL HERE...

HALF OF THIS PLAY IS RIGHTFULLY OURS

AUDIENCE COME BECAUSE OF US

OUR NAMES ARE WELL KNOWN

WE HAVE HAD LONGER CAREERS

BUT...



HE WON'T BE A PROBLEM



WHAT IS IT, REALLY? IN THE END, IT'S NOTHING SPECIAL

BUT IT'S ABSOLUTELY CAPTIVATING

I'M SO MOVED BY HER SPIRIT

WHAT IS THIS?



MY BROTHER WON'T COME AFTER US, WILL HE?

I'M SCARED

NO IF HE DOES, I'LL SAVE HIM THE TRATTS OF HIS LIFE

WE...WE'RE FINALLY FREE, BROTHER!

LIFE-
PISTOL

OF
COURSE,
AND YOUR

ARE
YOU
ALRIGHT?

ANOTHER
NIGHT
WITHOUT
MAMA'S



HEATH-
CLIFF



YOUR
FATHER IS
REALLY
THE
EMPEROR
OF CHINA

AND YOUR
MOTHER IS A
WEALTHY
INDIAN
PRINCESS





MARK!



YOU WERE
ABDUCTED BY
PIRATES AS A
BABY

AND
TAKEN TO
ENGLAND

SO RICH THAT
THEY COULD
ACTUALLY BUY
PETHERING
HILLS AND
HUNDREDS OF
MEADOWS SUCH
AS THIS



ONE DAY,
YOU WILL BE
A RICH MAN
AND COME
FOR ME

ISN'T
THAT
RIGHT
HEATH-
CLIPP

IT WOULD
COME AS A
SHOCK
TO HINDLEY

SO WHAT
IF IT'S
TRUE?



WE WON'T EVER
BOTHER YOU OR
STOP YOU FROM
PLAYING WITH ME

I'M CERTAIN OF IT!
WHEN YOU GROW UP,
YOU'LL LEAVE THIS
PLACE AND BECOME
RICH, AND YOU'LL
COME BACK FOR ME!

TO HER,
THE
AUDIENCE
HAT'T
THEIR...

AS IF...

SHE ONLY
SEES
HEATHCLIFF

RIGHT,
HEATH-
CLIFF





DON'T GO!



GADEGAM...
GADEGAM...



I WOULD
RATHER
NOT
RETURN

I'M NOT
GOING BACK
TO MY
FATHER, THE
EMPEROR

WHAT'S
WROTHOFF
SAYS
STANDING
LIKE A
FOOL

WHAT'S
WITH
HER?

SHE'S NOT
BOYING

THEN I WOULD
DIE IF YOU
WERE TO
BECOME RICH

FOR IF I
BECOME RICH,
I WON'T BE
ABLE TO COME
BACK FOR YOU

CATRY

NOW ITS
BOTH OF
THEM!

ALARM

WHAT'S
WITH
THEY?

HEATHCLIFF
IS PROVEN
AS WELL

WHAT'S
WROTHOFF
SAYS
THEY'RE
FIGHTING ON
STAGE!

WAIT,
LOOK!

I'VE
NEVER
SEEN YOU
LIKE THIS

HOW
SHAP
OUT OF
IT!

COULD IT BE
THAT YOU
LOVE HER?



STAND



HEATHCLIFF,
I AM YOU

AND YOU
ARE ME

I AM YOU,
HEATH-
CLIFF



YES,
HEATH-
CLIFF

I, TOO,
WON'T
CHANGE

STAY AS
YOU
ARE...



CATHY...
I AM
YOU

WE ARE
TWO IN
ONE

PROMISE
ME,
CATHY

NEVER
CHANGE





SO,
PLEASE
STAY



YOU ARE
SILENCING
IT,
CORRECT?

STAY TILL
THE END



YOU WILL
WATCH THIS
THE WHOLE
WAY
THROUGH

SHE IS
GIVING THE
PERFORMANCE
OF HER LIFE

RETURN
TO YOUR
SEAT



YOU DON'T
UNDER-
STAND MY
FEELINGS!

WHAT
WOULD YOU
KNOW?



SORRY

I WENT
OVER
THE LINE

YOU DON'T
UNDER-
STAND
ANYTHING!







YES

NATASHA
WE'D
LIFT

GATHY...

I AM NOTASHA
WHY SHOULD I
WORRY ABOUT A
KID LIKE THAT?

WHY AM I
LOSING MY
COOL? WHY
AM I ALL
NERVOUS?

I DON'T
UNDER-
STAND ANY
OF THIS



HEEEE

THOUGH THEY
WERE VERY
YOUNG, THEIR
SOULS WERE
VERY MUCH
BOND
TOGETHER

WHY CAN'T I
SHAKE THIS
FEELING OF
WORRY?



















CATHY... SO
AGGRESSIVE
AND
PASSIONATE



THANK
YOU...



IT'S BEEN
A WHILE...
YOUR CATHY
IS OLIVE
GOOD

YOUR
ACTING IS
IMPROVING



YOUR AGGRESSION
WHEN YOU WERE
FORGIVEN TO PLAY
WITH HEATHCLIFF WAS
SURPRISING



VERY
AGGRESSIVE



LIKE A CHILD
WHOSE ONLY
TOY HAD TO BE
TAKEN AWAY



WHICH
GRADE?

OH! HOW OLD
ARE YOU?

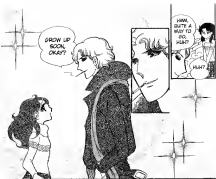
AM...

9TH
GRADE



HE
KNOWS
THIS RUN
KNOWS...

OH!-
CATHY!
OH!-
CATHY!











**NO,
NO!**
**YOU
CAN'T
DIE!**

**PLEASE
DON'T
DIE...**

**WE
HAVEN'T
DONE THE
CRIMSON
GODDESS
YET...**



**THEY SAY
SHE'S GOING
INTO
SURGERY**

MYA!

**STAY
CALM
QUIET
NOW**

FLASH

**SEN-
SEI!**

**SEN-
SEI!**

SLAM

SURGERY

**SEN-
SEI...**





CALM
DOWN!

WAS IT
SUCCESS-
FUL?

W-HOW
WAS IT?





I KNOW
I CAME
STRAIGHT
HERE AFTER
THE PLAY

YOU'RE
STILL IN
YOUR
HARFELP

I'M HERE!
HOW'S
THATFACE-
HONEY?

HE'S
STILL ON
THE
ELEVATOR

SHE
HASN'T
AWAK-
EDED

PLEASE
IS
STILL
ENCOURAGED

MYA

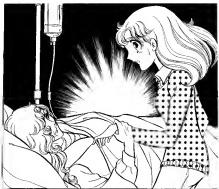
THEN IT'S
UP TO
FATE

IF SHE
DOESN'T COME
TODAY

UP TO FATE!









WHAT!?







DO YOUR BEST

COMPETE FOR THAT
COWBOY ROLE

IF YOU GIVE UP,
THE COWBOY
SCORING ROLE
IS MINE

LET'S LET
HER REST

ALRIGHT,
THAT'S ENOUGH
FOR NOW

YES,
MOM

DO YOU
UNDER-
STAND?



ALL YOUR
FILL...

ARE YOU
FINALLY?

COME, WE
HAVE TO
TALK



CONGRATU-
LATIONS,
SHE'S
GOING TO
BE FINE

GETS OUT OF
THE PROODS
NOW
ALL SHE
NEEDS
NOW IS
REST



I'M
RETURNING
YOUR TRUST
REALLY?

I'M A
COWBOY
SCORING
CANDIDATE

DO I HAVE
WHAT IT
TAKES?

I
ALWAYS
GET...

30





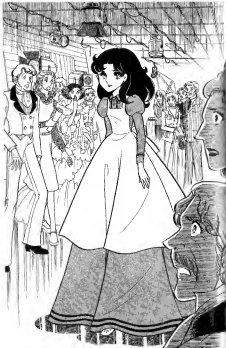




THAT KID
IS
STRANGE











CATHY...









THE
AUDIENCE

IS NOTING
THE
DIFFERENCE
MORE AND MORE
WITH EACH FILM

THE ACTORS FOR
THE MOST
AUTHENTIC AND
CAPTIVATING ARE
WELL
SEASONED
VETERANS

BUT
CONTINUED
TO HER
FOURAGE
COURTESY-
FART

SHE LADIES
THAT
BRIGGLEY AND
AGASSHIVE
LONG

LAST DAY







THAT
ACTING IS
EVERYTHING
TO YOU

WHEN
YOU'RE
ACTING,
IT'S AS IF
I'M GONE



MAYA,
I'M
TRYING TO
UNDER-
STAND



YOU DO
NOTHING
DESPITE
THE
POTHER

I'M IM-
PRESSED

WHY? I'M
JUST
JEALOUS...
I WORRY
ABOUT YOU
BUT YOU
DON'T CARE
ABOUT ME

IT SADDENS
AND HURTS
ME

YOU'RE
GOOD,
I'M
IMPRESSED



I SEE YOUR
SERIOUSNESS
IN VIOLET'S
HEARTS

SO I
UNDERSTAND
YOU, MAYA

AND I
REALISE ACTING
MEANS MOVING
TO YOU
THAT I DO

NEIGH-
GLOFF IS
INNOCENT!
I LOVE
YOU!

YOU
DON'T
HANDLE!!



BUT I CAN'T
LEAVE YOU



ALZAMA FRO
LIVES YOUR
MATE

I DON'T
KNOW IF
YOU REALISE
THAT

YOU STICK
UP FOR ME
EVERYWHERE
WITH HIM

AND I DON'T
KNOW YOUR
FEELINGS
ON STAGE

BUT I KNOW
YOU LOVE
ALZAMA'S
HEATHCLIFF

NEATH-
CLIFF.
DON'T
GO!

LET'S GO
TO THE
MEADOWS

THAT IS WHAT
SUCKING ME ...

ALRIGHT, WHY DO
YOU ASK ME TO
WATCH ALL OF
THIS?

TO SEE HOW
VERYON IT'S
KILLING MY
MIND

BUT YOU
NEVER TALK
ABOUT THAT,
DO YOU?





CAN WE
SIGN
HANDS?

YOUR
HEARTBEAT
I'M SO
WAS SO
JEALOUS
COOL
OF
CATHY!

YOUR
YOUNG
CATHERINE
WAS SO
AD
GOOD!

WAS I
HAVE YOUR
AUTO-
GRAPH?

SAY
WHAT?



BUT
LOOK AT
ALL
THOSE
FANS

THE CHILD-
HOOD SCENE
LOOK AT
WAS ONLY A
BRIEF ONE



IT'S
HIM

MY FIRST,
NAMELESS
ADVISER

HE ALWAYS
ENCOURAGED
WITH THESE
PURPLE ROSES

HOW LONG
WILL HE PAY
GENGE'S
HOSPITAL
BILLS



BECAUSE YOU'RE
CATHERINE IT'S
LIKE THIS

WELL, IT'S ALL
BECAUSE OF
YOU

KATHERINE
ADVISER
PACKAGE FOR
YOU

PURPLE
ROSES
HOW
BEAUTIFUL!



AS ONE OF YOUR
PUNS, I SEE GREAT
IMPROVEMENT
IN YOUR ACTING.
THESE DELIGHTS ARE

SO THE LAST
DAY ARRIVES.
CONGRATULA-
TIONS.

HOW IS
YOURFACE
BEHIND?

I HOPE FOR
A SWIFT
RECOVERY SO
THAT SHE
MAY COACH
YOU ONCE
AGAIN.

YOUR
JOURNEN

P.S.

I'M ALWAYS
WATCHING
YOU.







SOME
HIGH-
SCHOOL
BOY

FOR
ME?

YUUI!



YUUI!

WAIT, THE
BOY LEFT
SOME TIME
AGO!



THUNDER THUNDER
THUNDER

WELL
TALK
TO
THE
BOY



TO BE HAPPY
IF I COULD
FALL FOR
ANOTHER
ONE

NOW
LIGHT MY
HEART
WOULD
BE THEN

NOW
HAPPY



WHAT'S
WITH
YOU
LATELY?

YOU
WERE
ALWAYS
SO
KIND

WHY DID YOU
LEAVE IN THE
MIDDLE OF
THE PLAY
THAT DAY?

WHY DID
YOU
LEAVE?

WHY?
WHY,
YUKI?



YOU'RE SO
KIND TO
ME NOW



GOOD
GOOD

SO
KIND
TO
ME...



YUKI...











ACCIDENTALLY
WENT...
MAY?

AM TALKING
ABOUT A
SCANDAL?
NO

AND
DE?



NOW, A
PRETTY
LADY!

YOU WILL ALSO
PLAY A PRETTY
LADY CALLED
VICTORIA, SO
YOU WILL BE
PLAYING TWO
ROLES

DARLING, ANY-
THING BUT
THAT ROLE,
ANYTHING
ELSE...



GEMEL,
WHAT'S
WHAT?

SHE'LL
PROBABLY
GET FOUR
ROLES



THREE
ROLES.
COOL



AND A GIRL
CALLED ANNA,
AND AN OLD
AMERICAN
LADY

THREE
ROLES?

SAFARI!

YOU WILL
BE AN
ARISTOCRATIC
DAUGHTER,
ANNEKA!





A DOLL?



BUT THAT'S NOT ACTING!
THAT CAN'T BE
MAYA'S ROLE!



MAYA WILL
NOT SO
DISCARD ANY
PERSONALITY



A DOLL?



A DOLL







-OT5-: Sorry, we also admit these events, but I'm questioning most ofly get famous somewhere in Japan? Really









THE ADOPTED
OWNER OF
BARTHOLOMEW'S
KIDNAP WILL FINALLY
MEET ALONG WITH
HIS WIFE IN A
FLAME CLASH

A STONEY
GASSET
TIME: THE MID
1900S
LOCATION
LONDON

SHE REQUIRED
MORE
TRAINING AS
AN ACTRESS

THERE WILL
BE CLASHES
ONSTAGE

HIS FORTUNE
PASSED TO
HIS ONLY
DAUGHTER,
MAEISSA

SHE THEN
NEED A
LAWYER TO
PRODUCE HER
OWN LAST WILL

THE SICKLY
MAEISSA, UPON
HEARING THE
NEWS, BECAME
EVEN MORE SO

MAEISSA CHOSE
AN HER NEW HER
DEVELOP POLL

THIS PLAY WILL
TELL ABOUT
THE POLL

THIS DID THE
FORTUNE PASS
TO THE POLL

AND THE PEOPLE
INVOLVED, THE
POLING WIFE, A
SWINGING ARISTO-
CRAT LADY, AND THE
VICE-PRESIDENT WHO
BOUGHT TO BE
DIRECTOR

THAT'S THE
ROUGH
OUTLINE

A
DAME'S
DREAM

















Wuff

Wuff



I'M PERFECTLY FINE

GARRY OK!

YOU'RE WILL
WEAK, YOU
SHOULD REST

SENSE, IS
THIS OKAY?



OK
RIGHT

HEY,
YOU'RE UP
LATELY



IF THIS DOLL
SHOULD
SUFFER ANY
REPAIRABLE
DAMAGE !

WHOSEVER
DAMAGED
THIS DOLL
DELINGUISHED
HIS OR HER
RIGHTS OR HER

WHAT ARE
YOU
DOING?

FUNDING WILL BE
TAKEN FROM THE
BARTHOLOMEW
FUNDLY IN ORDER
TO FINANCE SAID
REPAIRS

AS IS
STATED IN THE
WILL



WHO EVER THOUGHT.

THAT PLAYING A DOLL WOULD BE
TAN TONIGHT?

IT'S DIFFERENT THAN
ANYTHING ELSE I'VE
EVER DONE

IT'S SURELY BEING
A TERRIBLE



BECAUSE
HUMAN LOVE
FEELS LIKE















RANDY
RANDY

SENSE,
ARE YOU
ALREADY?

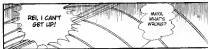
YOU HAVE
A VISITOR















NO!



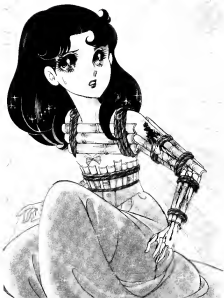
DON'T BE SO DIFFIDENT



OH!



OH..!









IT WAS A TIME FULL OF HARD-
WORK, A TIME I WOULD PREFER
NOT TO REMEMBER

WHY LIVE,
YOU WONDER?

I WAS A POOR ORPHAN, I HAD
TO STRUGGLE FOR A LIVING





I WHO WAS
WORTHLESS VERMIL,
WAS WORTH
SOMETHING ON STAGE

I CHERISHED
LIFE

IF YOU TAKE THAT
AWAY FROM HER,
SHE WILL BE
REDUCED TO A
LIFELESS IDOL

WHO LIVES
ONLY
BECAUSE
SHE IS NOT
DEAD

EVERYONE
HAS SOME-
THING THAT
MAKES THEM FEEL
TRULY ALIVE
FOR THIS
CHILD, IT IS
ACTING



THIS
GIRL, AS
WELL,
WILL
NEVER
LEAVE
ACTING



THAT'S WHAT
GIBBON COULD
TEACH ME



YES...



THANKS



YOU
LOVED
HER?



SEE, YOU
WILL
FIND YOUR
NICHE
YOURSELF

IF SHE
HAS THE
WILL TO
LIVE

EVEN AFTER
HIS WIFE
DIED

HE LOVED HER
ONLY AS AN
ACTRESS
THOUGH

NEVER AS
A WOMAN

SHEP I HURT HER
ACTING WHEN
SHEWEN COULD
DIE

I WOULD
HAVE DIED
AS WELL

SHEWEN KILLED
HERSELF
BECAUSE OF
A MAN

YOUR
FATHER

JUSTICE
SPRING

WELL,
MAY I TAKE
YOU
HOMES?

SUM

WELL?

NO
THING

OH, IT
SUITS

DON'T TAKE A
BATH FOR
THE NEXT
THREE DAYS
YOU'LL ONLY
REOPEN
YOUR
WOUNDS

I'M USED
TO NOT
BATHING

YES, I
KNOW









GO AWAY,
OR I'll...





ATTENDANCE
IS STRICTLY
LIMITED

THEY EVEN
HAVE SPECIAL
COURSES
WHERE

VERY
ACTIVE
IN THE
DURBAN
SCENE

THEY'RE
NOW
NUMEROUS
NATIONAL
HIGH SCHOOL
DRAMA
CONTESTS

I
GATHER
YOU'VE
HEARD?

WHO DID ALL
THIS, UNP?

WAS A
MASTER

I WAS ASKED BY
ONE OF HIS
SUBORDINATES

HE IS GOING TO
BE GIVE A
TALK ON YOUR
PERFORMANCES

A
PURPLE
ROSE...

ALL THERE IS
A TEST AND
INTERVIEW

AND THE
PERSON WHO
ARRANGED ALL
THIS GAVE
YOU THIS

THIS IS
LIKE A
DREAM

HE WANTS YOU
TO ATTEND
THIS SCHOOL
AND ENJOY
YOUR HIGH
SCHOOL LIFE

YOU WILL
HAVE A LOT
TO LEARN
ABOUT
ACTING

*I look forward
to seeing you
become a great
actor!*

*Your
father*

*You can study
there and
enjoy your
high school life*

*Mitsuo:
high school
is very
active in
the drama
area*

*I hope you
will take
this step*









CITTY...

BUT CITTY
REMAINS IN
MY HEART

THE SHOW
MAY BE
OVER

I'VE LOOKED
EVERYWHERE
FOR HER



I SEE

I'M SORRY THAT
YOU CAME ALL
THIS WAY,
BUT HE SAYS
WE CAN'T SEE
YOU



YOU'RE JUST
CHARGING A
FIGMENT OF
YOUR
IMAGINATION

WHEN THE
SHOW IS
OVER, SO
IS CITTY

THE ONE YOU
LOVE EXISTS
ONLY IN
WITHERING
HIGHLIGHTS

PLEASE,
JUMP OUT
OF IT



DON'T YOU
SEE IT YET?









BUT WHAT SHOULD I DO NOW?

I HAVE SO MUCH TO SAY

SO MUCH TO TELL



THANK YOU

I WAS, MR...

GOING TO RETURN YOUR UMBRELLA



I SEE THAT SEAT'S EMPTY

ALONE?



LOOK,

THEY'RE JUST MY FRIENDS CHATTING

I HAVE TO GO...



HOW ABOUT SOME COFFEE?

NO, THANK YOU







I DROVE
HEATCLIFF

WELL...

SLAM

HE MIGHT
CHANGED

YET,
I FEEL HE'S
SOMEWHAT
DIFFERENT

THERE'S
SOMETHING...

Y U U I





YUP, USED TO BE
A CAFETERIA,
BUT IT WENT
BROKE

IT'S A DUMP,
BUT WE CAN
FIX IT UP

IT'S A REALTY
UNDERGROUND
PERFORMANCE



I DON'T
WANT...

STAGE
LIFE...

CAFETERIA

OH, STOP
WONDERING, YOU'RE
LUCKY TO HAVE
THE PLACE



BROOKLYN,
TOO

MAN, IT'S
DOOM





WHO
SAYS
THAT?

HEART

AFIRE
HHEKAWAT



THEY'RE
JUST
NOBODIES

DO YOU KNOW
WHO'S PER-
FORMING IN
THAT BUILDING?

WHAT DO
YOU
MEAN?



AND THEY'RE
PERFORMING
IN A BUILDING
ON THE VERGE
OF BEING
TORN DOWN

THEY MAY
LOOK LIKE
NOBODIES



IN THE NATIONALS
LAST YEAR, THEY
TOOK SECOND
PLACE

THEY'RE FROM
MARUKU
THEATER, AND THE
MAIN ACTORS ARE
FROM TOLKINAGE
THEATER



ANYONE
SO

BUT I ASSURE
YOU THAT
THEY HAVE
Talent



ESPECIALLY
WITH MACE
AROUND IT
THAT



BUT ACTING
HAS NOTHING
TO DO WITH
THE FACIL-
TIES

ACTING IS
ACTING



ON THE ONE
WHO'S SUPPOSEDLY
A CANDIDATE FOR
THE DIRECTOR
POSITION

MAYBE I'VE
HEARD THAT
NAME



BECAUSE
I HOPE THAT
YOUR DREAM
STAGE DOES
NOT GET
TORN DOWN
BY THIS
STORM



IN TOKYO,
THE EVER
OUTSTANDING
NATSUKE ROAD

AT THE
BRAIN
BUILDING

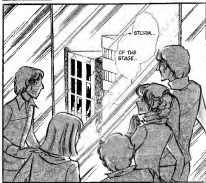
EVEN
THOUGH SHE
HAD A BRACE
BELL, THE
AUDIENCE
LOVED HER



A
STORM
ON
STAGE

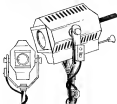
THE STORM
OF THE
STAGE

THE
DIRECTOR
CALLED
HER...





THE ROOM WAS SPLIT INTO TWO PARTS



AND THE POOL
LEADING TO THE
TOILETS IS NOW
THE STAGE
ENTRANCE

THE STAGE
ITSELF
BECAME A
MAGNIFICENT
DRESSING
ROOM

NOT BAD

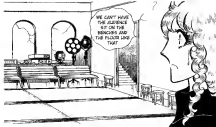
LIGHTS WERE
DONATED BY
THE BUILDING
OWNER

LOOKS
GOOD

CONSIDER
ING OUR
BUDGET

AND WE
HAVE THE
SOUND
SYSTEM ON
LOAN

BELLE





YOU WOULD
MARRY THIS
DOLL?

WHAT
WAS THAT?

WHAT
DID YOU
SAY?



COULD IT BE A
SLEEPING
DOLL?

I HAVE TO
CHECK IT
EVERYDAY



I WOULD LIVE
MY LIFE AND
MARRY NO
OTHER

YES, FOR I
LOVE THIS
DOLL

PERHAPS—
TERRIBLE,
NO?



HOW CAN
HE STEAL
THAT
DOLL?

THAT DOLL IS
UNDER 24
HOUR SUPER-
VISION!

SEN—
NOT SO
LOUD!



crack



M
M
M

HER DOLL-
LIKE FEAT-
URES

OH, I DO
LOVE
ELIZABETH

I WILL PUT
THIS RING
ON HER
LEFT
RING-
FINGER



Sasha



THANKS TO THESE
SHAWDOO ROOPS.

MY BODY HAS
GONE STIFF,
JUST LIKE A
DOLL.

I UNDER-
STAND
NOW.

HOW TO TUNE
MY MOVEMENTS
AS A DOLL.



BUT STILL...
POOR JADE!

ANYONE GOES
IN HARDER
THAN IT
SEEMS.

WOULD YOU LET IT BE
TAKEN BY SOMEONE
UNWORTHY?"

WE'RE
THE ONLY
ONES FIT TO
BE THIS
DOLL'S
BOARDING.

DEAR, DO
SOMETHING!



OW!

IT'S ABOUT
HER SITTING
STILL FOR
HOURS.

I'M NOT TALKING
ABOUT THE
SHAWDOO ROOPS.



WELL, YOU
SEE...





THINKAGE-
SENSEI WOULD
HAVE DONE THE
SAME THING

CAN A DOLL
DRIFT INTO
SPACE LIKE
THAT?

YES?



DOLLS
HAVE NO
EMOTIONS

YOU SHOWED
YOUR
EMOTIONS
JUST NOW

IF YOU DON'T
"LOOK" LIKE
A DOLL, IT'S
USELESS

EVEN
THOUGH
YOU STAY
STILL LIKE
A DOLL



I DON'T KNOW
WHAT CAME
OVER ME

WE'RE
IN THE
MIDDLE OF
REHEARSALS

IT ALL
JUST
CAME
TO ME

I WAS JUST SCARED
STILL

I'M
I'M



YOU HAVEN'T
BECOME A
DOLL FULLY
YET...
WHICH IS WHY
YOUR TRUE
SELF STILL
SHOWS

YOU AREN'T
WEARING THE
MASK OF A
DOLL



NO
EMO-
TIONS



AND YOU ACT
AFTER YOU'VE
CAUGHT THE
EMOTIONAL
ESSENCE OF THE
CHARACTER

MIKA,
YOU'VE
PLAYED MANY
CHARACTERS

IT'S HARD
BECAUSE THERE
ARE NO EMOTIONS
IN THE
CHARACTER















The actress playing young Catherine, Kazuma Mayo, through an amateur show great potential



YOUNG CATHERINE WAS MARY KITAHARA, WHO, TAKING FULLY UNEXPECTED, AWARDED A FULL AUDIENCE

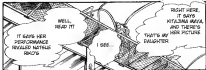
KITAHARA HAD ACTED AS A SUPERIOR CATHERINE IN THE PLAY 'WITHERING DEIGHT' IN A RECENT PERFORMANCE AT TOKYO THEATER



HIS PERFORMANCE CHALLENGED KITAHARA'S OWN



MAYA...!







THE ROLE WILL
SERVE AS AN
IMPORTANT
LESSON FOR MAYA

SHE USUALLY
PLAYS A
CHARACTER BEST
WHEN SHE CAN
RELATE TO THE
CHARACTER'S
EMOTIONS

I CAN'T HELP
BUT FEEL
SORRY FOR
HER

BUT NOW,
THERE'S NO
EMOTION TO
RELATE TO



EMO-
TIONS
OF A
ROLE?

THE PEOPLE THERE
WILL BE THE BEST
ONES TO TEACH
MAYA THE EMOTIONS



FEEL BRING
MAYA TO
THIS PLACE



YES, GO
THERE... JUST
SAY "HELP US"

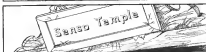
AND TELL
THEM
THANKS
FOR YOU



THE
SAME
TRAPLET



IN SA-
TARIT



EXCUSE
ME...?



SILENCE

GRATS,
ME...

MAYBE NO
ONE'S
HERE?



WOW, WHAT
A DUMP!

HEL, WHY ARE
WE HERE?

I HAVE NO
IDEA. THE
JUST SAID
THAT WE
WOULD FIND
OUT WHEN WE
GET HERE







WHOOOOOOOSH

WHOOO OOSH



ZEN IS
THE CORE
OF BUDDHISM

WE ARE
ONE WITH
THE
NATURAL
WORLD
AROUND US



IN THIS
TEMPLE
WE STUDY
ZEN

WE WILL
NOW MEDITATE



SO
YOU
SEE

SENSEI SAID THAT
IF WE GAVE
UP, WE WOULD
UNDERSTAND

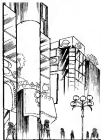
YES, THAT IS
WHY YOU GOT
AS YOU DO









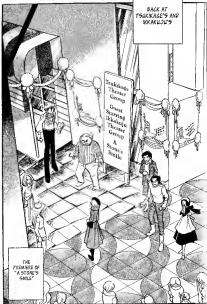


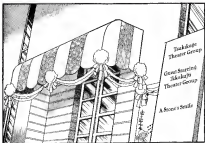


BACK AT
TSUKURAGE'S AND
SOCALUOW'S

Trukinoko
Theater
Group
Guest
Starring
Ikkinoko
Theater
Group
A
Stone's
Gale

THE
PREMIERE OF
"A STONE'S
GALE"







IT'S
HANDLING
AFTER

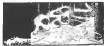
WHAT IS SHE
DOING
HERE?



WE'RE SO
COOL...
WE ARE
AN ACTRESS

NO
COOL!

WELL
HELLO
THERE!



GOOOOONG
GOOOOONG

LADIES AND
GENTLEMEN,
WE ARE
EXPERIENCING
SOME SLIGHT
TURBULANCE

PLEASE
FASTEN YOUR
SEATBELTS

WAAAA
WAAA
KYAAAA
KYAAAA

SPUTTER
SPUTTER

SPUTTER
SPUTTER
SPUTTER
KYAAAAAAAAAAAA

KYAAAA
WAAAA

THUMP

oooooooooooo



SILENCE

WHAT WAS THAT?



WELL, PREVIEW, I AM AT MY LIFE'S EDGE

I KNOW THIS



MY FATHER AND MOTHER, WHO DIED IN A PLANE CRASH, ARE CALLING OUT TO ME

I HAVE BEEN PEAK OF BODY SINCE CHILDHOOD

I NO LONGER HAVE STRENGTH



THERE IS ONLY ONE WHO I HAVE COME TO RELY ON

EVEN I, THE WEAK AND LONELY, HAVE A TRUE FRIEND

MS. MARCOSA



I ASK THE LAWYER, PREVIEW, WHO DO YOU WISH TO MEET?

WHAT DO YOU NEED, MS. MARCOSA?

TAP
TAP
TAP
TAP





THEIR ONLY DAUGHTER, MS. MARISSA, TOOK LEAVE WITH THE SHAMEFUL BROOD OF THE NEWS, AND HAS SINCE LEFT US AS WELL.



HIS DEER KILLED IN A PLANE CRASH ALONG WITH HIS WIFE, MARGARET.

AS WE ALL KNOW, THE DIRECTOR OF ENGLAND'S LARGEST STEEL MILL, ARTHUR BARTHOLOMEW,



SO'S AULAM.

WILL BE HERE.

THIS GENTLEMAN IS AN ASSASSIN VICEPRESIDENT OF MR. BARTHOLOMEW'S COMPANY.



AND HIS SECRETARY, MARISSA.

WE HAVE MRS. FREDERICK BARTHOLOMEW.



HER LATE HUSBAND WAS BROTHER TO MR. BARTHOLOMEW.

SURELY, HE TOO PASSED AWAY IN THAT TERRIBLE ACCIDENT.



IS TO HEAR THE WILL OF THE BARTHOLOMEW FAMILY.



THE PERSON WE ALL GATHERED HERE,

FIRST, INTRODUCTIONS ARE IN ORDER.



MRS. BARTHOLOMEW'S OLDER SISTER, THE COUNTESS CHARLETTA EDMOND.

AND HER HUSBAND, COUNT GEORGE EDMOND.



BEFORE! WHY
WOULD KIDUNA
NEED BE CAST AS A
GOLT?

THIS MAKES
NO SENSE...

FLUTTERMORE, THE
ORCHARDS, RANCH,
AND FARMLANDS ARE
WORTH 500 MILLION
POUNDS IN VALUE

AND STOCKS IN
THE COMPANY
COMPRISING 4
MILLION SHARES

THE BAR-
THOLOMAY
FAMILY LEFT
BEHIND IN
MILLION
POUNDS
IN CASH

500 MILLION
POUNDS!

AS YOU KNOW,
SHE PASSED
AWAY AT THE
EARLY AGE OF
TWELVE

MARYSIA

WHEN MR. BAR-
THOLOMAY DIED,
HE PASSED
EVERYTHING TO
HIS ONE AND
ONLY DAUGHTER,

GREETINGS,
HOW DO
YOU DO?

I WILL
READ...

I HOLD HERE
TWO WILLS
FROM MARYSIA

ONE TO BE
OPENED A
YEAR AFTER
HER DEATH



WOODROW
WHO'S THAT?
HE'S A PERFECT









SECOND, THEY MUST PROVE THAT THEY CARE FOR
THESE ARE ELIZABETH'S
THE ONLY TWO TIGHTLY
REQUIREMENTS TO CLAIM
GUARDIANSHIP OF ELIZABETH

HE OR SHE
MUST PRESENT
A GIFT
SUITABLE TO ELIZABETH

THOSE WHO CAUSE
DAMAGE TO ELIZABETH
FORFEIT THE RIGHT OF
GUARDIANSHIP

SHOULD SHE BE
COMPLETELY AND
IRREVERSIBLY
DECKNOVED, THE
FORTUNE IS TO BE
DONATED TO THE
STATE



SHOULD NO ONE
LIVE UP TO THE
REQUIREMENTS,
ELIZABETH IS TO BE
LEFT IN THE CARE OF
THE MUSEUM, WHERE
THE BIRTHDAY CAKE
FORTUNE SHALL BE
DONATED TO
ITS WILL

TO PROVIDE
AND CARE
FOR
ELIZABETH



HEY MAN,
WAKE UP,
YOU GOTTA
SEE

THIS IS GETTING
INTERESTING



AT THAT TIME, I
WILL DETERMINE
AN APPROPRIATE
GUARDIAN FOR
ELIZABETH

THE OTHER WILL BE
TO BE CROWNED A
YEAR FROM NOW



THEY EVEN WENT TO THE
DRAGE, TWO COINAGE
ABOUT THEIR OWN LIVES
AND PROBABLY... AT LEAST
FOR A WHILE

THE PEOPLE WHO CAME TO
WATCH BUT DI-
CARELESSLY NOW FEARED
THEY WERE COMPLETELY
WARRING OFF THE PLAY

SO IN THE PLACE THAT HAD
BECOME A CAPTIVITY, A
WALL RANGING, THERE
WAS SOMETHING MAGICAL
HAPPENING









BUT WE CAN'T LET ANYONE ELSE KNOW THAT A DOLL IS THE KEY TO SUCH A FAST FORTUNE

WHY NOT, SHE MAY PROVE USEFUL IN THIS DAMPED SITUATION

HAHA



YES, AND SHE'S ALWAYS ACCURATE

A GYPSY FORTUNE TELLER?

I'LL ARRANGE A MEETING

IF YOU HAVE ANYTHING TROUBLING YOU, GO TO HER



NOT TO WORRY, I WON'T MENTION THE DOLL

IF THE NEWS GOT OUT, EVERYONE WOULD BE TRYING TO GET THEIR HANDS ON THAT DOLL

GYPSY, HUH? I HAVE NO OBJECTIONS



SHE DOESN'T TALK AND SHE DOESN'T MOVE, SHE SPENDS HER DAYS SITTING DOWN

SHE CANNOT WALK

A GIRL ABOUT 40 YRS. OLD, SEEMS TO MOVE WITH BLOOD-HUNG AND BLUE-EYES EYES

HUH?

HA HA HA HA
HA HA

AND HOW WOULD WE SHOW THAT WE LOVE HER SINCERELY?

WHAT COULD WE GET THAT WOULD SUIT HER?



THERE MAY BE SOME GOOD TO THIS BETTER THAN OUR PREVIOUS POSSESSION

A GYPSY FORTUNE TELLER











THE PLAY
WAS A
SUCCESS

PROVING AN ASPIRANCE
OF TWELVE, THE
LAUGHTER AND
AFFECTION

EDDIE
WENT INTO
THE NIGHT

MARY SAT THROUGH
THE ENTIRE
PERFORMANCE

IT WAS
WONDERFUL

AND SAFARI, WITH
HER PETITE PUPPY, HER
PERFORMANCE WAS AS
LIGHT AS THE PAVING
STONES

TAKING HER, AND
THE CAST FROM
HOLLYWOOD CAME
TO WORK
PERFECTLY
TOGETHER



YOU ONLY SEE
GATRY

GATRY...

WHEN IT WAS
ONLY A DOLL,
THE MIDDLE THAT

REALLY MIXING WITH
YOU HADN'T?

SHE WAS NOT
GATRY

NOT
GATRY...

THE GIRL IN THE DOLL
MASK WAS TALKING
BACK



CLAP CLAP CLAP
CLAP

WAAAA



SHE DIDN'T MOVE
UNTIL THE END

BY THE
WAY, THAT
DOLL WAS
SUPERB

HECK, I DON'T
EVEN KNOW
SHE WAS A
GIRL

IT WAS WORTH
IT JUST TO SEE
THE DOLL



NO WAY
SON-
OF-A-BITCH!

OH, MY
HEAVY

AM SEEING IT
GIRL
TODAY!

OH,
I THINK I'M
IN LOVE

HE HAD TO
ASK ME

OH, MY
OVERLAP
ME!

ADAPTING...



SO WHAT IF WE
HAD A SMALL
AUDIENCE, THEY
ENJOYED IT!

THAT'S
IT

THANK
YOU!

THANKS

ADAPTING THEIR
PERFORMANCE...



TO ADAPT TO THE
PEOPLE AROUND
YOU!

REI AND SHYOMA
WERE MARVELOUS
AT ADAPTING THEIR
PERFORMANCE TO
MATCH THEIR
AUDIENCES!

I JUST
REALIZED



ADAPTING?

I NEVER
NOTICED
BEFORE

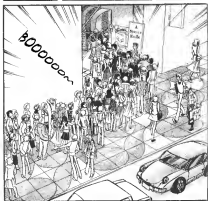
ALL THIS
TIME...

HAVE I BEEN
BORING YOU?











Glass Mask



Glass



Mask





